

O felix templum

Johannes Ciconia

O fe - lix tem-plum ju - bi - la et

This system contains the first seven measures of the piece. The vocal line begins with a half note 'O', followed by eighth notes for 'fe - lix', a triplet of eighth notes for 'tem-plum', eighth notes for 'ju - bi - la', and a half note 'et'. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns, including a triplet of eighth notes.

8  
chors tu - a ca<sup>3</sup> - no - ni - ci

O fe - lix tem-plum ju - bi -

This system contains measures 8 through 14. Measure 8 starts with a vocal line for 'chors tu - a' and a piano accompaniment. Measures 9-10 feature a vocal line for 'ca<sup>3</sup> - no - ni - ci' with a triplet of eighth notes. Measures 11-14 continue the vocal line with 'O fe - lix tem-plum ju - bi -' and include another triplet of eighth notes in the piano accompaniment.

15

nunc plau-dat cor-de sup - pli -  
la et chors tu - a ca<sup>3</sup> no - ni - ci nunc plau-dat cor - de sup - pli-

This system contains measures 15 through 21. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent triplet in measure 18. The lyrics are: "nunc plau-dat cor-de sup - pli - la et chors tu - a ca<sup>3</sup> no - ni - ci nunc plau-dat cor - de sup - pli-".

22

ci Tu cle - re vi - so ru - ti - la.  
ci Tu cle - re vi - so ru - ti - la.

This system contains measures 22 through 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ci Tu cle - re vi - so ru - ti - la. ci Tu cle - re vi - so ru - ti - la.".

29

Qui pre - sul di - vi mu - ne - ris de summo mis - sus car - di-  
Qui pre - sul di - vi mu - ne - ris de summo mis - sus car - di-

This system contains measures 29 through 35. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Qui pre - sul di - vi mu - ne - ris de summo mis - sus car - di- Qui pre - sul di - vi mu - ne - ris de summo mis - sus car - di-".

36

ne a ju - sto na - to Dar - da - ne est pas - tor sa - cri o - ne

ne a ju - sto na - to Dar - da - ne est pas - tor saeri o - ne

43

ris. Tu ge - ni - to - ris Ste - pha

ris. Tu ge - ni - to - ris

50

ne o plau - stri - ger il - lustris - si - me

Ste - pha ne o plau - stri - ger il - lustrissi - me

57

vir-tutesplendi-dis-si-me sunt tu-is fa-ctis con-so-ne: Fa-no

vir-tutesplendi-dis-si-me sunt tu-is fa-ctisconso-ne: Fa-no

64

no-vo et multis a-ris su-peris quas de-di-ca-sti ad a-stra i-

no-vo et multis a-ris su-peris quas de-di-ca-sti

71

ter jam pa-ra-sti ti-bi et cun-ctis tu-i la-ris.

ad a-stra i-ter jam pa-ra-sti ti-bi et cun-ctis tu-i la-ris.

78

Pre - cor pa - tre o di - gna pro - les ju - sta mi - tis et mo - de -

Pre - cor pa - tre o di - gna pro - les ju - sta mi - tis et mo - de -

85

sta vi - cio - rum ac in - fe - sta

sta vi - cio - rum ac in - fe -

92

vir - tuti - bus - que re - do - lens di - gna - re me

sta vir - tuti - bus - que re - do - lens di - gna - re me

Musical score for measures 99-105. It features two vocal staves and a piano accompaniment. The lyrics are: Ci - co - ni - am tan - ti li - cet sim in - di - gnus tui ha - be -

Musical score for measures 106-112. It features two vocal staves and a piano accompaniment. The lyrics are: re in cor - dis pi - gnus es be - ni - gnus quo - ni - am. be - re in cor - dis pi - gnus es be - ni - gnus quo - ni - am.

Musical score for measures 113-119. It features two vocal staves and a piano accompaniment. The lyrics are: A - - - - - A - - - - -

120

Musical score for measures 120-126. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides a steady harmonic foundation.

127

Musical score for measures 127-132. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues from the previous system. The vocal lines feature long, sustained notes with phrasing slurs. The piano accompaniment continues with a steady harmonic support. The word "men." is written below the vocal staves in measures 129 and 130.